Welcome to Scratch Day!

SPONSORED BY THE LOGO FOUNDATION
SUPPORTED BY CODE-TO-LEARN FOUNDATION
HOSTED BY THE PROGRAM IN ART & ART EDUCATION,
TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Schedule

8:30 to 9:00 am  Sign In
9:00 to 9:15 am   Opening
9:15 to 9:45 am   Keynote
10:00 am to Noon Morning Workshops
Noon to 1:00 pm   Lunch: Grace Dodge Cafeteria
1:00 to 3:00 pm   Afternoon Workshops
3:15 to 4:00 pm   Closing & Raffle

The Logo Foundation is a nonprofit educational organization devoted to informing people about Logo and supporting them in their use of Logo-based software and learning environments. http://www.logofoundation.org/

Code-to-Learn is a new foundation that supports creative coding for everyone. http://codetolearn.org/

The Program in Art and Art Education at Teachers College embraces a wide range of traditions, from fine art to popular objects of visual culture. A concern for the role of the arts in nurturing human growth and development across the life span is central to our work and research. http://www.tc.columbia.edu/arted/

Opening 9:00 – 9:15 am

Welcome!
Millbank Chapel, Zankel Hall, 1st Floor

JUDITH BURTON, Program Director, Art & Art Education, Teachers College
SEAN JUSTICE, Co-Organizer, Teachers College
MICHAEL TEMPEL, Co-Organizer, The Logo Foundation

WIFI NETWORK: TCWiFi (NO PASSWORD REQUIRED)
INSTAGRAM: #SCRATCHTC
SCRATCH STUDIO: http://scratch.mit.edu/studios/712762

Keynote Address 9:15 – 9:45 am

Family Creative Learning
Millbank Chapel, Zankel Hall, 1st Floor

RICAROSE ROQUE
MIT Media Lab and Family Creative Learning

Families have game nights and movie nights, so why not Scratch nights? Scratch is not just for young people, but also for big kids and adults. During Family Creative Learning workshops families use Scratch to make crafts and share stories. Together, families help each other invent and express themselves by creating interactive cards, building musical instruments, and designing exciting games. In this presentation I will share what I’ve learned in designing workshops for whole families to create and invent together using Scratch and MaKey MaKey. An important takeaway is that kids and parents can both take on important roles, such as giving feedback, sharing ideas, and co-creating projects together. And at the same time, they help each other grow as creators and inventors.

Ricarose is a PhD student with the Lifelong Kindergarten group at the MIT Media Lab. She is interested in the design of technologies and experiences to enable people, especially youth, to design and build their own creations that contribute to their lives and enrich their communities. Her current project, Family Creative Learning, involves collaborating with community centers and outreach programs to design creative learning experiences for families in communities that have limited access to resources and social support around computing. She also studies creative collaboration in online learning communities for kids, in particular the Scratch online community.

Follow @ricarose or contact her at ria@mit.edu.
Morning Workshops 10:00 - noon

Al in Scratch Games
345b Macy Hall (3rd FL)

GREGORY WICKHAM
This workshop will demonstrate how to program games that are usually for two players, now with the computer as one of the players. The demonstrations will include various methods to make Artificial Intelligence using Scratch. Participants will make their own games or remix others’. Led by a self-taught 11 year old programmer.

Audience: people of all ages. Some prior Scratch experience is needed.

Beginners’ Basecamp
406 Zankel Hall (4th FL)

HOPE CHAFIIAN AND DENISE DALEY
Spence School
CLaire Weaver
Teachers College

New to Scratch? Come learn how to get started using Scratch at this introductory workshop. Get your account set up, explore the Scratch website, and build your first project!

Audience: people of all ages who want to get started with Scratch.

Coding is a Cinch with Finch
Zankel Hall, East Hallway (4th FL, outside 406 Zankel)

DAN TAYLOR & STUDENTS
Mount Hebron Middle School
URSULA WOLZ & STUDENTS
RiverSound Solutions

At Mount Hebron Middle School, Montclair, New Jersey, 600 students and their teachers participated in the 2014 “hour of code” with Finch/Snap! Using agile design, teachers and students created activities relevant to our school. This session provides hands on experience with Finch Robots (from Birdbrain Technologies) using the materials developed by our teachers, students and community computing collaborators.

Audience: people of all ages. no prior Scratch experience is needed. Please go to http://www.finchrobot.com/software/snap to download the Bird Brain Server, which will allow you to use the Finch Robot with Snap!

Creative Scratch in the Physical World
447 Macy Hall (4th FL)

SHARON THOMPSON
Dream Workshop

Creative talking books, musical instruments, game controllers, museum exhibit narrator and sound sculptures are just a few of the creative ways we will show you how to use Makey Makey with Scratch. Come make the world your sound stage and give your students the power to connect hardware and software by programming their inventions with Scratch and Makey Makey.

Audience: people of all ages. No prior Scratch experience is needed.

Make a Flappy Bird Game
345c Macy Hall (3rd FL)

DYLAN RYDER AND STUDENTS
The School @ Columbia

Learn how to make your own custom version of FlappyBird! Students from The School at Columbia University will demonstrate an easy introduction to coding this compelling 1-button game that even a beginner can make. After setting up basic gameplay mechanics, we’ll explore full features like score, medals and resets.

Audience: people of all ages; no prior Scratch experience is needed.

Make!Sense
A versatile and simple sensor interface board and sets of great sensors
446 Macy Hall (4th FL)

STEPHEN LEWIS
Architectronics, Inc.

Make!Sense makes it fun and easy to invent physical interfaces for Scratch programs, and also to use sensors with Scratch in science experiments in order to visualize and display data. Make!Sense is plug and play, and easy to configure with keystrokes that are sent back to Scratch. It’s a snap to get up and running quickly, but Make!Sense is extremely powerful. The kit comes with different sets of really interesting and fun sensors.

Audience: all ages. Some prior Scratch experience is needed.
Morning Workshops 10:00 - noon

Music with Light and Shadow
445 Macy Hall (4th FL)

JAYMES DEC
Marymount School

Learn about music scales as we use Scratch to make sounds using light and shadow. We will connect the PICO Sensor board and external light sensors to Scratch. Then we write Scratch scripts that read light levels and turn them into sounds. We will experiment with several musical scales that evoke different emotions.

Audience: 8 years old and up who like music. Some prior Scratch experience is needed.

Robots Mimic the Nervous System
Macy Gallery, Macy Hall (4th FL)

ERIK NAUMAN, CHRIS WEAVER AND STUDENTS
The Hewitt School

Sixth grade students from the Hewitt School will present their Nervous System robots, made with Lego NXT Mindstorms robotics kits and programmed in Enchanting. Students will show what can be learned about the human nervous system by making robots that use sensors to react to stimuli. Participants will explore making and programming their own stimulus/response systems with robots.

Audience: 10 years old and up, no prior Scratch experience is needed. Please download and install Enchanting from http://enchanting.robotclub.ab.ca/.

Scratch for Arduino, LEDs and Music
51c Thorndike Hall (basement)

STEVE FARNSWORTH
Dwight School

We will use Scratch to program the Arduino microcontroller to do such things as light up LEDs in different patterns and make a theremin-like instrument that uses Scratch4Arduino sounds. Explore the world of building circuits with electronic components, wires, the Arduino and a breadboard.

Audience: 12 years old and up. No prior Scratch experience is needed. Please go to http://s4a.cat/ to download and install Scratch for Arduino.

Morning Workshops 10:00 - noon

ScratchJr for Fun
418 Zankel Hall (4th FL)

JENNIFER LAU
Greenwich Public Schools

JULIANNE B. ROSS-KLEINMANN
Foote School

Introduce your child to the creative possibilities of ScratchJr. Parent and child will create together using any of the short, easy mini-projects. You and your child can animate an adventure in the city, underwater, or the African savannah. Imagine your story and tell it through ScratchJr.

Audience: children up to 8 years old and their parents. No prior Scratch or ScratchJr experience is needed. Please bring an iPad with ScratchJr already installed. Go to http://www.scratchjr.org/ to find out more about ScratchJr and for a link to the Apple App Store for a download.

Contribute Pictures and Projects

Instagram: #ScratchTC
Scratch Studio: http://scratch.mit.edu/studios/712762

Please upload pictures and Scratch projects through the day. At the closing we will share our work with each other.

Lunch Noon – 1:00 pm

Lunch is available for all Scratch Day participants in the Teachers College cafeteria, ground floor of Grace Dodge Hall.
Afternoon Workshops 1:00 – 3:00 pm

Beginners’ Basecamp & Beyond
406 Zankel Hall (4th FL)

HOPE CHAFIAN AND DENISE DALEY
Spence School
CLAIRE WEAVER
Teachers College

New to Scratch? Come learn how to get started using Scratch at this introductory workshop. Get your account set up, explore the Scratch website, and build your first project!

If you attended Beginners’ Basecamp in the morning, this is an opportunity to continue working on the project you started, or try something new.

Audience: all ages who want to get started with Scratch, or have a little experience and want more.

Make!Sense
A versatile and simple sensor interface board and sets of great sensors
446 Macy Hall (4th FL)

STEPHEN LEWIS
Architectronics, Inc.

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Audience: all ages. Some prior Scratch experience is needed.

MaKey MaKey
55 Macy Hall (basement)

TRACY RUDZITIS AND STUDENTS
The Computer School

The Computer School students have been exploring projects with the Makey MaKey. Create musical instruments out of cardboard, Play-Doh and fruit, and life size game consoles. Extend your Scratch projects into the physical world. Example projects include using the Makey Makey with the Raspberry Pi, an interactive sound sculpture, and making your own handheld game consoles.

Audience: all ages. Some prior Scratch experience is needed. Bring your own Makey MaKey if you can. We have six Makey Makey’s to play with.

Music with Light and Shadow
445 Macy Hall (4th FL)

JAYMES DEC
Marymount School

Learn about music scales as we use Scratch to make sounds using light and shadow. We will connect the PICO Sensor board and external light sensors to Scratch. Then we write Scratch scripts that read light levels and turn them into sounds. We will experiment with several musical scales that evoke different emotions.

Audience: 8 years old and up who like music. Some prior Scratch experience needed.

Please Touch: Musical Sculptures with Scratch and Makey Makey
447 Macy Hall (4th FL)

RICAROSE ROQUE
MIT Media Lab and Family Creative Learning
LISA O’BRIEN
Code-to-Learn Foundation

This hands-on session will explore sculpture and sound through digital and physical making using Scratch and Makey Makey. Participants will work in small groups to create interactive Scratch and Makey Makey projects using a variety of craft materials and recycled objects. With Makey Makey, you can create your own computer interfaces to Scratch using conductive materials like aluminum foil and Play-Doh. We will end the session sharing our projects.

Audience: all ages. Some prior experience with Scratch is helpful but not necessary.
Afternoon Workshops 1:00 – 3:00 pm

Scratch > Processing > Java > Android through Game Design
345c Macy Hall (3rd FL)

URSULA WOLZ
RiverSound Solutions

Many expert Scratch coders dream about converting their game to a killer Android app. Using a “reading to write” methodology and a framework for a side scroller game, participants write a full Java program in an afternoon and see how this can lead to an Android App.

Audience: experienced Scratchers.

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Scratch for Arduino, LEDs and Music
51c Thorndike Hall (basement)

STEVE FARNSWORTH
Dwight School

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ScratchJr for Fun
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Audience: children up to 8 years old and their parents. No prior Scratch or ScratchJr experience is needed. Please bring an iPad with ScratchJr already installed. Go to http://www.scratchjr.org/ to find out more about ScratchJr and for a link to the Apple App Store for a download.

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Closing 3:15 – 4:00 pm

Slide Show, Sharing & Raffle

Five Makey Makey kits and five Make!Sense kits will be raffled off. Everyone who is registered for Scratch Day is automatically entered in the raffle. You must be present to win.

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Contribute Pictures and Projects

Instagram: #ScratchTC

Scratch Studio: http://scratch.mit.edu/studios/712762

Don’t forget to upload pictures and Scratch projects!
At a Glance

**Morning Workshops**
- AI in Scratch Games
- Beginners’ Basecamp
- Coding is a Cinch with Finch
- Creative Scratch and the Physical World
- Flappy Bird Game
- Make!Sense
- Music with Light and Shadow
- Robots that Mimic the Nervous System
- Scratch for Arduino, LEDs and Music
- ScratchJr for Fun

**10:00 am to Noon**
- 345b Macy (3rd FL)
- 406 Zankel Hall (4th FL)
- Zankel Hallway (4th FL outside 406 Zankel)
- 447 Macy (4th FL)
- 345c Macy (3rd FL)
- 446 Macy (4th FL)
- 445 Macy (4th FL)
- Macy Gallery (4th FL)
- 51c Thorndike (basement)
- 418 Zankel Hall (4th FL)

**Afternoon Workshops**
- Beginners’ Basecamp & Beyond
- Make!Sense
- MaKey MaKey
- Music with Light and Shadow
- Please Touch: Musical Sculptures
- Scratch > Processing > Java > Android
- Scratch for Arduino, LEDs and Music
- ScratchJr for Fun
- Snap! is a snap if you know Scratch

**1:00 to 3:00 PM**
- 406 Zankel Hall (4th FL)
- 446 Macy (4th FL)
- 55 Macy (basement)
- 445 Macy (4th FL)
- 447 Macy (4th FL)
- 345c Macy (3rd FL)
- 51c Thorndike (basement)
- 418 Zankel Hall (4th FL)
- 345b Macy (3rd FL)

**WiFi**
- Open Network > no password > TCWiFi

**Instagram**
- Take pictures all day! Tag: #ScratchTC

**Scratch Studio**
- Share your Scratch Day projects: http://scratch.mit.edu/studios/712762